

LAURA BALLINGER GARDNER

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ART DIRECTION SELECTED

THE GILDED AGE 2022 EMMY Winner

SUPERVISING ART DIRECTOR-BLOCK 1/PILOT

HBO Series
Production Design-Bob Shaw
Exec. Producer-David Crockett
UPM-Holly Rymon

JOKER

2019 BAFTA Nominee
2019 ADG nominee

SUPERVISING ART DIRECTOR

Warner Bros. Feature by Todd Phillips
Production Design-Mark Friedberg
Exec. Producer-Richard Barrata
UPM-Carla Raij

GOING IN STYLE

ART DIRECTOR

New Line Feature by Zach Braff
Production Design-Anne Ross
Exec. Producer-Jonathan McCoy

THE OA

ART DIRECTOR-SEASON ONE

Netflix Series by Zal Batmanglij
Production Design-Alex Digerlando
Producer-Jill Footlick

GOTHAM

2015 EMMY Nominee
2015 ADG nominee

ART DIRECTOR-PILOT

Warner Bros. Series
Production Design-Doug Kraner
Producer-Scott White

TOMORROW PEOPLE

ART DIRECTOR-PILOT

Warner Bros. Series
Production Design-Doug Kraner
Producer-Peter Schindler

CHANEL BLEU

ART DIRECTOR

Commercial by Martin Scorsese
Production Design-Kristi Zee
Producer-RSA Films

BORED TO DEATH

ART DIRECTOR-SEASONS ONE & TWO

HBO Series
Production Design-Rick Butler
Producer-Mark A. Baker (1) Michael Stricks (2)

GARDEN STATE

ART DIRECTOR

Jersey Films Feature by Zach Braff
Production Design-Judy Becker
Producer-Ann Ruark

INFAMOUS

ART DIRECTOR

Killer Films Feature by Douglas McGrath
Production Design-Judy Becker
Producer-Susan Kirk

NOTORIOUS

ART DIRECTOR

Fox Searchlight Feature by George Tillman Jr.
Production Design-Jane Muskey
Co-Producer-George Paaswell

THE IRISHMAN

2019 Oscar Nominee
2019 BAFTA Nominee
2019 ADG Nominee

SUPERVISING ART DIRECTOR

Netflix Feature by Martin Scorsese
Production Design-Bob Shaw
Exec. Producer-Richard Barrata
UPM-Carla Raij

THE MANY SAINTS OF NEWARK

SUPERVISING ART DIRECTOR

New Line Feature by Alan Taylor
Production Design-Bob Shaw
Exec. Producer-Marcus Viscidi
UPM-Sam Dyer

THE GREATEST SHOWMAN

SUPERVISING ART DIRECTOR

20th Century Fox Feature by Michael Gracey
Production Design-Nathan Crowley
Exec. Producer-Donald J. Lee Jr. UPM-Deb Dyer

VINYL

ART DIRECTOR-PILOT

HBO Series by Martin Scorsese
Production Design-Bob Shaw
Producer-Mari Jo Winkler

THE KNICK

2016 EMMY Nominee
2016 ADG Nominee

ART DIRECTOR-SEASON 2

HBO Series by Steven Soderbergh
Production Design-Howard Cummings
Producer-Michael Polaire

DELIVER US FROM EVIL

ART DIRECTOR

New Line Feature by Scott Derrickson
Production Design-Bob Shaw
Producer-Donna Bloom

THE FIGHTER

2011 ADG nominee

ART DIRECTOR

Paramount Feature by David O'Russell
Production Design-Judy Becker
Producer-Jeff G. Waxman

BROKEBACK MOUNTAIN

ART DIRECTOR

Focus Features Film by Ang Lee
Production Design-Judy Becker
Producer-Scott Ferguson

STEP UP

ART DIRECTOR

Disney Feature by Anne Fletcher
Production Design-Shepherd Frankel
Executive Producer-John H. Starke

PARTY MONSTER

ART DIRECTOR

Killer Films Feature by Fenton Bailey & Randy Barbato
Production Design-Andrea Stanley
Executive Producer-Jon Marcus

KINGS

ART DIRECTOR-SEASON ONE

NBC Series
Production Design-Kalina Ivanov
Co-Producer-Margot Lulick

SET DESIGN SELECTED

The Knick-Season 1(HBO)
Show Me a Hero (HBO)
Confession of a Shopaholic (touchstone)
Babymama(Broadway Video)
Gossip Girl (CBW Series 1 & 2)

30 Rock (NBC Series Seasons 2 & 3
Roland Emmerich Proj. Dark Horse-Pilot
Michael J. Fox Show (NBC Pilot)
Target (Epoch Prod. Commercial)
Undeclared(HBO Films)
Remember Me(Summit Ent.)
The Traveler (CBS Pilot)

SKILLS

- PLATFORMS-VECTORWORKS, ADOBE, NUMBERS, SLACK, TEAM GANTT, NOTESHELF
- IN STUDIO & ON LOCATION CONSTRUCTION/SCENIC/SET DRESSING/GREENS MANAGEMENT & DESIGN
- ART DEPARTMENT, SET DESIGN, MODELING & CONCEPT ART MANAGEMENT & DESIGN
- VAD TEAM, VFX AND VOLUME STUDIO SHOOTING INTEGRATION & DESIGN
- BUDGETING & BUDGET MANAGEMENT-WORKFLOW SCHEDULING
- STUNTS, VFX & SPFX & LOCATION INTEGRATION
- RESEARCH, DESIGN PRESENTATION, STAGE LAYOUTS & ENGINEERING COORDINATION

EDUCATION

BACHELOR OF FINE ARTS
EMERSON COLLEGE BOSTON, MA.

AFFILIATIONS

MEMBER ACADEMY OF MOTION PICTURE ARTS & SCIENCES
MEMBER UNITED SCENIC ARTISTS LOCAL 829 SINCE 2000